

ERIN “Z” ZERBE-COMER

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EDUCATION

M.F.A., Photographic & Electronic Media, Maryland Institute College of Art, Baltimore, MD, 2011

B.F.A., Kinetic Imaging, Virginia Commonwealth University, Richmond, VA, 2006

STUDIO EXPERTISE

Art Foundations:

- Digital Fundamentals
- Time-Based Media
- Drawing
- 3D
- 2D Design
- Visual Literacy

Digital Media:

- Video + Motion Graphics
- Traditional + Digital Animation
- Photography
- Illustration

Graphic Design:

- Typography
- Branding
- Publication Design
- Interaction Design
- Information Design
- Web & SEO Marketing

ACADEMIC & ADMINISTRATIVE APPOINTMENTS

2022 - Current, Marietta College, Art Department Chair

2019 - 2022, Marietta College, Director of Pio101 First Year Seminar

2019 - Current, Marietta College, Department of Art & Design, McCoy Associate Professor of Art and Design

2019 - Current, Atlantic University, Professor of Transpersonal Visual Arts

2016 - 2018, Siena Heights University, Department of Art, Associate Professor of Art

2012 - 2016, Siena Heights University, Department of Art, Assistant Professor of Art

2011 - 2012, Virginia Commonwealth University, Department of Kinetic Imaging and Department of Art Foundations, Visiting Artist and Adjunct Professor Special Contract

2006, Virginia Commonwealth University, Department of Kinetic Imaging, Summer Animation Instructor

EXHIBITION RECORD

Solo Shows

- 2019 *Permanence*, Dalton Gallery, York County, SC
2019 *Discipline & Domination*, gallery310, Hermann Fine Arts Center, Marietta, College, Marietta, OH
2018 *Ritualized Obsolescence*, Elise Munro Gallery, Albion College, Albion, MI
2015 *DEBRIS*, ARTifact, New York, NY
2014 *Scattered Fragments*, Peoria Art Guild, Peoria, IL
2012 *Body Magic*, School 33 Art Center, Baltimore, MD
2011 *CONTROL*, FAB Gallery, Richmond, VA

Juried + Invited Shows

- 2022 WITHIN, Art Fluent International Online Exhibition,
<https://www.art-fluent.com/within>
2021 Extinction, Gallerium International Online Exhibition,
<https://www.gallerium.art/p/extinction-2021.html?name=erin-zerbe>
2021 FEMME, Art Fluent International Online Exhibition,
<https://www.art-fluent.com/femme>
2021 Into the Woods, Cultural Center of Cape Cod, South Yarmouth, MA
2020 *Relationships*, Webster Arts Center, Webster Groves, MO, & Online Exhibition,
Winner of Award of Excellence for "My Father's House"
<https://www.webster-arts.org/>
2020 *BOUNDLESS*, Art Fluent International Online Exhibition,
<https://www.art-fluent.com/boundless>
2020 *Totems*: International Fine Arts Exhibition, Beacon Gallery, Boston, MA
2020 *Body Building*: The Art of the Human Figure, Indianapolis Art Center,
Indianapolis, IN
2020 *Americas 2020: Paperworks*, Walter Piehl Jr. Gallery, Northwest Arts Center,
Minot State University Minot, ND
2019 *WITCHfest North Presents: "Transformation"*, Beaver Hall Gallery, Toronto,
Canada
2018 *Small Works Show*, CORE New Art Space, Denver, CO
2018 *96th Annual All Media Exhibition*, Ann Arbor Arts Center, Ann Arbor, MI
2018 *WITCHfest North Presents: "Grimoire: Witchcraft & Storytelling"*, Beaver Hall
Gallery, Toronto, Canada
2018 *Every Body Talks*, The Factory, Rome, Italy
2018 *TECH*, Riverside Arts Center, Ypsilanti, MI
2018 *Solo Show[down]*, Fort Worth Community Arts Center, Fort Worth, TX
2015 *EXPO 34*, B.J. Spoke Gallery, Huntington, NY
2014 *Who We Aren't*, Union Street Gallery, Chicago, IL
2014 *Woman*, Flow Art Space, St. Paul, MN
2013 *Crossing Over*, Rio Gallery II, New York, NY
2012 *Biennale de Palermo*, GIUSEPPE SCIORTINO, Palermo, Sicily
2012 *CUTTING EDGE: Masters in Contemporary Art*, Auditorium al Duomo, Florence,
Italy
2012 *Look Attractive*, UMKC Gallery of Art, University of Missouri, Kansas City, MO
2012 *Dublin Biennial 2012*, Sol Art Gallery, Dublin, Ireland
2012 *New Waves 2012*, Virginia Museum of Contemporary Art, VA
2012 *Beauty Comes in Many Forms*, Linus Gallery, Pasadena, CA
2012 *The Human Form*, Darkroom Gallery, Essex Junction, VT
2010 *Snap to Grid*, Los Angeles Center for Digital Arts, Los Angeles, CA
2009 *Identity Exhibition*, Rosenberg Gallery, MICA, Baltimore, MD

2006 *School of the Arts Juried Exhibition, Carriage House, VCU, Richmond, VA*

Group Shows

2019 *Solo Show[down] Runner's Up Group Show, Fort Worth Arts Center, Fort Worth, TX*
2018 *"In Care of the White House" Exhibition Montpelier Arts Center, Laurel, MD*
2014 *ATIM Art Festival, Art | Basel Miami Beach, Koubek Center, Miami, FL*
2014 *Positive ID: Bodies and Subjectivities in Photography, The Gallery – NOVA, Woodbridge, VA*
2014 *Identity, 9Five Gallery, New York City, NY*
2012 *Look Attractive, University of Kansas, KS*
2012 *Omen Art: The Collective Debut, Minicine Gallery, Shreveport, LA*
2012 *(e)merge Art Fair 2012, Capitol Skyline Hotel, Washington DC*
2011 *Kinetic Imaging Faculty Show, Franklin Terrace, VCU, Richmond, VA*
2010 *Kamsamnida, Gallery 175, Seoul, South Korea*
2010 *Photographic & Electronic Media Fall Show, Fox 3 Gallery, Baltimore, MD*
2010 *Lotta Art, School 33, Baltimore, MD*
2010 *MFA First Year Show, Decker Gallery, MICA, Baltimore, MD*
2009 *Photographic and Electronic Media Fall Show, Fox 3 Gallery, MICA, Baltimore, MD*
2006 *Show Your Stuff Night, Franklin Terrace, VCU, Richmond, VA*

Film Festivals

2010 *International People's Choice Film Festival, Quito, Ecuador*
2008 *Scene First Student Film Festival, Salt Lake City, UT*
2007 *Open APPeture Short Film Festival, Boone, NC*

Curatorial Projects

2015 *Mining the Crowd, co-curated with Nia Burks, Stephen Silberg, Nate Larson, & Peter Hayes, Leidy & Riggs Gallery, Baltimore MD*
2013 *SHU Vine Video Festival, Studio Angelico, Adrian MI*
2013 *Art-a-licious, co-curated with Timothy Van Beke, Downtown Adrian, MI*
2013 *Nia Burks: Diamond Formations and Other High Pressure Performances, Klemm Gallery, Adrian MI*

Juried Convention & Art Fair Exhibitions

2016 *ComiqueCon, Artist Exhibitor, Arab American National Museum, Dearborn, MI*
2016 *Tidewater ComiCON Guest Artist & Exhibitor, Virginia Beach, VA*
2016 *CONFusion – Science Fiction Pop Culture Conference, Artist Exhibitor & Panelist, Novi, MI*
"Acceptable Bodies in Comics"
"Novel Gazing – The Male/Female Gaze in Pop Culture"
"Standards of Beauty in Made-Up Worlds"
"Are Steven Universe & Korra the Future? LGBT Representation in Children's Media"
2015 *Central City Comic Con, Guest Artist Exhibitor, Yakima Convention Center, Yakima, WA*
2015 *ComiqueCon, Artist Exhibitor, Arab American National Museum, Dearborn, MI*
2015 *Art-a-licious, Artist Exhibitor, Downtown Adrian, MI*

CURRENT PROJECTS IN PROGRESS

I'm currently working on a 200+ page mixed media graphic memoir about my father's death by overdose. Part personal narrative and part analysis of the opioid crisis in the Midwest, this piece explores topics of loss, grief, addiction, and recovery.

PUBLICATIONS

2019	"Voices of Eve Literary Magazine" Issue 14
2019	"Oyster River Pages" literary journal, August 2019 Issue
2019	"Studies in the Humanities: Special Thematic Volume on Disability and Ecology", Cover Artist Vol. 46
2019	Magical Sparkle Love Tarot Deck - Two of Wands Card
2018	"Eclipse Literary Art Journal: Fairytale Edition" Cover Art & Inclusion, Published by Siena Heights University
2018	Riverside Arts Center "Featured Artist Fridays" August 10 Issue
2017	"Under the Sea", Art Book Publication, Out of Step Books
2017	"State of the Union", Digital Zine, Published by Ricochet Press
2017	"Terps Trump Hate" Charity Zine, Published by University of Maryland
2016	"Eclipse Literary Art Journal: Phantom Issue" Published by Siena Heights University
2016	"Black Dagger Issue #1" Character Designer & Digital Colorist, Published by Shadow Ram Comics

SPEAKING ENGAGEMENTS + WORKSHOPS + PUBLICATIONS

2023*	"Watch Out for the Big Grrrls: Shifting Perceptions of Fatness In Lizzo's New Reality TV Show" Popular Culture Association, ACA, San Antonio, TX April 5-8
2023*	"21st Century Pop Culture: Transphobia, (Dis)ability, and Fatness", Pop Culture Colloquium, Marietta College, Marietta, OH Feb 24
2022	"Watch Out for the Big Grrrls: Shifting Perceptions of Fatness In Lizzo's New Reality TV Show" Midwest Popular Culture Association, ACA, Chicago, IL Oct 15
2019	"Unheralded Women Speaker Series: Marina Abramović" Marietta College, Marietta, OH December 4
2019	"Banned: Examples of Censorship in Contemporary Art" for ENGL294: Banned Books Course, Marietta College, Marietta, OH October 28
2019	"The Monstrous Feminine: The Female Body as Object & Abject" Faculty Forum Presentation, Marietta Country Club, Marietta, OH October 25
2018	"The Monstrous Feminine: Examples in Contemporary Art & Film" Defiance College, Defiance, OH, November 15
2018	"Performing Identity: Ritual, Gender, & Bodies" Beach Belly's Yoga & Wellness Center, Norfolk, VA, May 5
2018	"Performing Gender: Abject & Object in the Art of Erin Zerbe" Ethnic & Gender Studies Lecture Series, Cotton Brewery, Adrian, MI, April 9
2014	Artist Talk, University of Mary Washington, Fredericksburg, VA, March 17
2014	"Erin Zerbe - CONTROL" Guest Lecturer, Introduction to Literature: Gendered, Racial, and Sexed Bodies, San Diego State University, San Diego, CA
2013	"The Stigma of Size: Control Garments and Performing Fatness" Poster Session, National Women's Studies Association Annual Conference, Cincinnati, OH
2013	"Micro-filmmaking Workshop" Guest Instructor, invited by China Youth

	University of Political Science, Beijing, China July 5-17
2013	"Summer Nights" Guest Juror & Critic for the Lenawee County Visual Arts Association, Adrian, MI
2012	"Identity, Visual Culture, And Mediation: Constructions of Identity in Multi-Media Art" Women and Service for Global Peace Conference, Texas Tech, Lubbock, TX
2012	"Bodies and Embodiment" Women's Studies Graduate Organization Conference, Penn State, State College, PA
2012	"Representations of Fatness in the Performance Art of Erin Zerbe" Feminist Action Project Conference, UT-Austin, TX
2011	"CONTROL" Performing Fatness, Midwest Popular Culture Association Conference, Milwaukee, WI

AWARDS & HONORS

2021	Winner of the " Heritage Ohio Best Main Street Committee Project Award " for the Marietta Collaborative Pop Up Mural
2021	Winner of the JOHN G. AND JEANNE B. MCCOY ENDOWMENT FOR TEACHING EXCELLENCE
2020	Award of Excellence for "My Father's House", Webster Arts Center, Groves, MO https://youtu.be/nDhG5e_ZB-M
2016	Sr. Eileen K. Rice Outstanding Teaching Award, Siena Heights University, Adrian, MI
2008	Best Experimental Short: Scene First Student Film Festival, Salt Lake City, UT
2007	Short Shorts, Open APPeture Short Film Festival, Boone, NC
2006	Student Ambassador of the Arts VCU, Tasmeem International Design Conference, Doha, Qatar
2005	Kinetic Imaging Department Award of Excellence, VCU, Richmond, VA

TEACHING EXPERIENCE

Marietta College 2019 - Current	ART240	Introduction to Digital Photography
	ART301	Professional Practices for Visual Artists
	ART343	Video & Animation
	ART360	Digital Illustration
	GRPH201	Software for Design
	GRPH220	Design Foundations
	PIO101	Witch Please! Representations of Witches in Pop Culture
	PIO101	Express Yourself: Unlocking Your Inner Artist
Atlantic University 2019 - Current	TP5250	Introduction to Visual Art Skills
Siena Heights University 2012 - 2018	ART111	Foundations IV: Digital Concepts
	ART200	Introduction to Illustration
	ART493	Illustration 2
	ART246	Introduction to Animation
	ART345	Intermediate Animation
	ART351	Advanced Animation
	ART243	Introduction to Video

	ART332	Intermediate Video
	ART410	Advanced Video
	ART241	Introduction to Photo
	ART344	Intermediate Photo
	ART441	Advanced Photo
	ART473	Digital Media Integration
	ART494	Comix & The Graphic Novel
	FYE100	FYE: First Year Experience
	ARG147	Intro to Graphic Design
	ARG247	Typography
	ARG330	UX/UI Interaction Design
	ARG347	Corporate ID
	ARG348	Publication Design
	ARG357	Web Design
	ARG442	Information Design
	ARG446	Integrative Design
Virginia Commonwealth University 2011 - 2012	ARTF134	Foundations: Time Studio
	KINE245	Animation I: Narrative Strategies
	KINE345	Animation II: Experimental Animation
	KINE291	Web for Media Artists
	KINE319	Animation for the Stage
	KINE223	Media Arts Survey
	KINE357	Gender in Media
	KINE443	Body Discourses
Maryland Institute College of Art 2009 - 2011	KINE343	Intro to Video
	FF111	Foundations: Electronic Media and Culture
	FF112	Foundations: Elements of Visual Thinking
	FILM200	Video I
	AN225	Stop Motion Animation
	AH366	History of Animation
	GD402	Portfolio Development
	LIT394	French Feminism

MEDIA COVERAGE

2017	<u>"People Are Sending Trump Art to Guarantee Their Opinions Are Archived"</u> Huffington Post Online
2013	Debris – The Art of Erin Zerbe Feature in Art's Gazette, Trash Art Issue, October 2013, Sweden
2012	ERIN ZERBE – CONTROL Feature in ARTtour International Magazine, July 2012
2012	Multimedia Artist Zerbe Tackles Body Issues Article in VCUarts Studio Magazine Fall 2012

RESIDENCIES

2020	Awakening: Earth-based Spirituality & Art Residency, Artscape Gibraltar Point, Toronto CA August 7-17
2018	Adrian Center for the Arts, Adrian, MI July - October
2018	Awakening: Earth-based Spirituality & Art Residency, Artscape Gibraltar

2016 Point, Toronto CA July 16-24
SAW: Sequential Artists Workshop, May 9-13

ORGANIZATION AFFILIATIONS

Popular Culture Association/American Culture Association - Member
Midwest Popular Culture Association - Area Chair, Fat Studies
International Visual Literacy Association - Member
Women's Caucus for Art – Midwest Chapter & National Member
National Women's Studies Association – Member
College Art Association – Member
Foundations in Art: Theory and Education - Member
New Media Caucus – Member
National Association for the Advancement of Fat Acceptance – Member

REFERENCES

Jolene Powell, McCoy Professor of Art, gallery310 Director
Marietta College
Hermann Fine Arts Center
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Marietta, OH 45750
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Tim Van Beke, Associate Professor of Art, Department Chair
Siena Heights University
Studio Angelico
1247 E Siena Heights Drive
Adrian, MI 49221
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Jenna Frye, Senior Lecturer of Multidisciplinary Design
Whiting School of Engineering
Johns Hopkins University
Wyman Park Bldg W300
Baltimore, MD 21218
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*Additional references available upon request.