

MAKING HEADLINES

CUT PAPER ANIMATION IS A POPULAR PROCESS OF STOP MOTION, WHICH INVOLVES MOVEMENT OF LAYERS OF PAPER TO CREATE THE FINAL PRODUCT. THIS PARTICULAR APPROACH HAS BEEN USED FOR DECADES, AND IS AS OLD AS ANIMATION ITSELF! FIRST MADE POPULAR BY LOTTE REINIGER'S FEATURE LENGTH FILM PRINCE ACHMED, ITS INFLUENCES CAN BE TRACED TO MODERN ANIMATION LIKE SOUTH PARK (YEP, IT USED TO BE ALL CUT PAPER!).

FOR YOUR FIRST PROJECT THIS SEMESTER, YOU'LL BE WORKING IN THE MEDIUM OF CUT PAPER AND COLLAGE STOP MOTION TO CREATE A SHORT PIECE INSPIRED BY A NEWS HEADLINE FROM YOUR BIRTHDATE. USING THAT GOOGLE MACHINE (OR ANY OTHER SEARCH/RESEARCH TOOL THAT MAY TICKLE YOUR FANCY) I'D LIKE YOU TO LOOK BACK TO THE HEADLINES MAKING NEWS OF THE DAY YOU ENTERED THIS CRAZY WORLD. YOU ARE WELCOME TO PULL INSPIRATION FROM LOCAL, NATIONAL, OR INTERNATIONAL NEW SOURCES. IF NOTHING FROM THE EXACT DATE OF YOUR BIRTH SEEMS TO INSPIRE YOU, THEN YOU ARE WELCOME TO EXPAND TO THE MONTH OR YEAR TO FIND YOUR STORY.

REMEMBER, THE CHALLENGE HERE IS TO USE THE HEADLINE AS A SPRINGBOARD TO CREATE A COMPELLING PIECE THROUGH CUT PAPER. YOU HAVE NO CREATIVE LIMITATIONS HERE. IF YOU'RE EXCITED TO MAKE A NARRATIVE, DO SO! IF EXPERIMENTAL, NON-SEQUENTIAL STORY TELLING IS YOUR THING, GO FOR IT. THE MOST IMPORTANT PART OF THIS PROJECT IS TO FOCUS ON TIMING, MOVEMENT, AND CONCEPTUAL STRENGTH OF THE IDEA.



STILL FROM "PAPER PLANE" ANIMATION BY GIANLUCA MARUOTTI

IDEA & "HEADLINE": 1.25

STORYBOARDS: 1.30

WIP CRITS: 2.6

FINISHED PIECE: 2.13



STILL FROM "PRINCE ACHMED" BY LOTTE REINIGER

PROJECT REQUIREMENTS

- YOUR PIECE MUST INVOLVE AT LEAST 2 CUT PAPER LAYERS. YOU ARE WELCOME TO USE OTHER MATERIALS AND OBJECTS IN ADDITION TO CUT PAPER
- AT LEAST ONE OF YOUR "CHARACTERS" SHOULD BE ARTICULATED. MEANING IT MUST HAVE MOVING PARTS, NOT JUST ONE SOLID PIECE. IT IS UP TO YOU IF YOU WANT THOSE JOINTS TO BE CONNECTED OR FREE MOVING
- FOCUS ON ACCURATE, ILLUSTRATIVE MOVEMENTS. MAKE SURE YOU GIVE YOUR CHARACTERS A SENSE OF LIFE AND REALITY IN THE SPACE YOU CREATE
- YOU MAY APPROPRIATE IMAGES TO USE IN THIS PIECE. JUST BE SURE TO ALTER THEM IN SOME WAY (THINK COLLAGE)
- YOUR PIECE CAN INCLUDE SOUND, BUT THIS IS NOT REQUIRED
- YOUR PIECE SHOULD BE AT LEAST 30 SECONDS, AND NO LONGER THAN 2 MINUTES
- YOUR PIECE MUST BE FULLY ANIMATED, RENDERED, AND EXPORTED AT THE BEGINNING OF CLASS ON THE DUE DATE. LATE WORK WILL NOT BE TOLERATED. PLEASE TURN YOUR PIECE IN AS A .MOV OR .MP4