

ART 343

VIDEO + TIME-BASED ART

HFAC314

INSTRUCTOR: Erin Zerbe, Associate Professor of Art

OFFICE: HFAC 311

HOURS: W 3pm - 6pm + R 11am-noon or by appointment

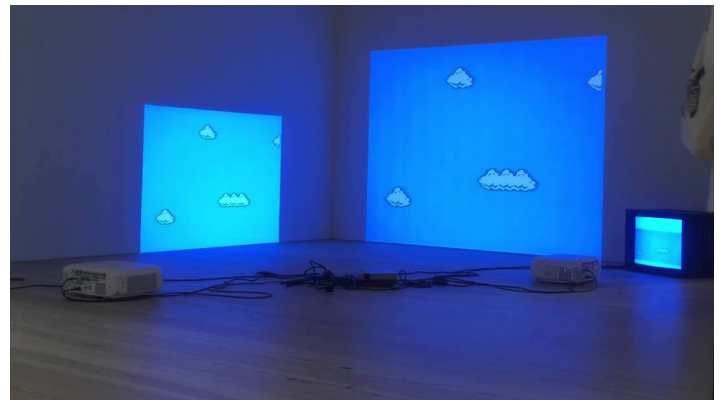
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TIME-BASED ARTIST PRESENTATION

Choose 3 artists from the list that you would be interested in learning more about. They span the gamut of styles, time frames, and artistic approaches. Bring your top 3 choices to class next time, then you will be assigned a date to give a powerpoint or keynote presentation about one artist and their work. The presentation should include at least 5 examples of their work (more is better!), basic info about the artist, and details about their work and art making practice. The presentation should focus on the artist's use of time in their work. I want you to show us examples of their art and explain why it is important, influential, and/or ground breaking. It is important you research beyond wikipedia! Go to the library. Read reviews of the artist's work. Your presentation should give us a solid understanding of your artist and the work they create.



TV Buddha
Nam June Paik 1989



Super Mario Clouds
Corey Archangel 2002



The Artist Is Present
Marina Abramovic 2010

TIME-BASED ARTISTS:

- | | |
|------------------|-----------------------|
| Shirin Neshat | Christian Marclay |
| Bill Viola | Corey Archangel |
| Pippilotti Rist | Chantal Akerman |
| Nam June Paik | Miranda July |
| Marina Abramovic | William Kentridge |
| Bruce Nauman | Carolee Schneeman |
| Vitto Acconci | Stan Brakage |
| Joan Jonas | Norman McLaren |
| Matthew Barney | Paper Rad |
| Tony Oursler | Takeshi Murata |
| Martha Rosler | Annie Sprinkle |
| Stan Douglas | Ana Mendieta |
| Dara Birnbaum | Eva and Franco Mattes |
| Paul McCarthy | Yuri Norstein |
| Valie Export | Yayoi Kusama |
| Lewis Klahr | Feng Mengbo |

REQUIREMENTS:

- You project should be formatted as a powerpoint or keynote presentation
- You must include 5 high resolution images of your artist's work. Be careful with this process. There are many misleading websites that may show work "in the style of" an artist rather than the ACTUAL work of that artist. This is a research style project. DO YOUR RESEARCH!
- Make sure you include the title of each piece, and the date it was produced in your slide
- Video links may be included, but should not exceed 5 mins of your total presentation. Showing smaller clips of video work is just fine.
- You may include other images outside of the examples, but it is VITAL your presentation focus on sharing examples of the artist's work, and important information about them
- Include the following information about the artist:
 - Their date of birth (and death if deceased) Location or nationality
 - When they produced the bulk of their work
 - What genre of time-based art they fall into
 - What type of art work they create (video, performance, animation, interactive)
 - What you believe is their legacy or contribution to the world of photography
 - WHY you believe they were included in this list
- Include any additional information you feel it important to share
- Final slide should include:
 - Your name
 - Name of your artist
 - ART343 - Spring 2020
 - You presentation should run approximately 10-15 minutes (no longer!)
- File should be saved as: "yourname-artistname.pptx or yourname-artistname.key"
- Please include a separate text documents of your notes and research

RUBRIC:

10	Met runtime of 10-15 minutes (no more than 5 mins of video)
10	Included required information about the artist as outlined above
10	Included at minimum 5 high resolution examples of the artist's work
10	Explained why the artist is important, and the genre of their work
10	Explained why you believe the artist was included in the list
10	Followed the formatting requirements outlined above
15	Overall quality and accuracy of presentation

TOTAL POINTS: 75
